

GREEN, GREEN

WARNING Q: "...AND LET 'EM LAUGH AT ME."

Visual Q: Lilly gets the idea for her subject.

Lilly **A** FREELY, with confidence

"Lilly, let's hear what you've written"

Where I was born — WAS

mf *mp* *mf* *mp* *colla voce* *p*

(No Pedal)

NORTH CAR-O - li - NA in a Great white house with iv - or - y

3 C4 4 F4 5 Gm7 6 F 7 Bbd

(NO ARP.) +colla

(moving) ten. And

Pil-lars, 'bout four or five chim-i-nevs keep-ing us warm,

8 A4 9 Dm7 10 C4 11 Em7 12 TEN. A4

moving

B Quick

Cyrus (spoken) Lilly WALTZ TEMPO

Ac-res and Ac-res, And hund-reds! And thou-sands of AC-res of

13 Dm 14 C 15 (F) 16 Dm 17 C

p *mf* *mp* *stmp*

8...! +PEDAL simile

Roll-ing Green lawns. Oh, the GREEN, GREEN, GREEN of the

18 Bb 19 F 20 F 21 C

+GRV

C

Roll-ing Green lawns. (DIALOGUE)

22 Bb 23 F 24 D F 25 F D

sub. p (No Ped.)

D

"NOW THAT'S THE WAY, Lilly!" Where I was born we had

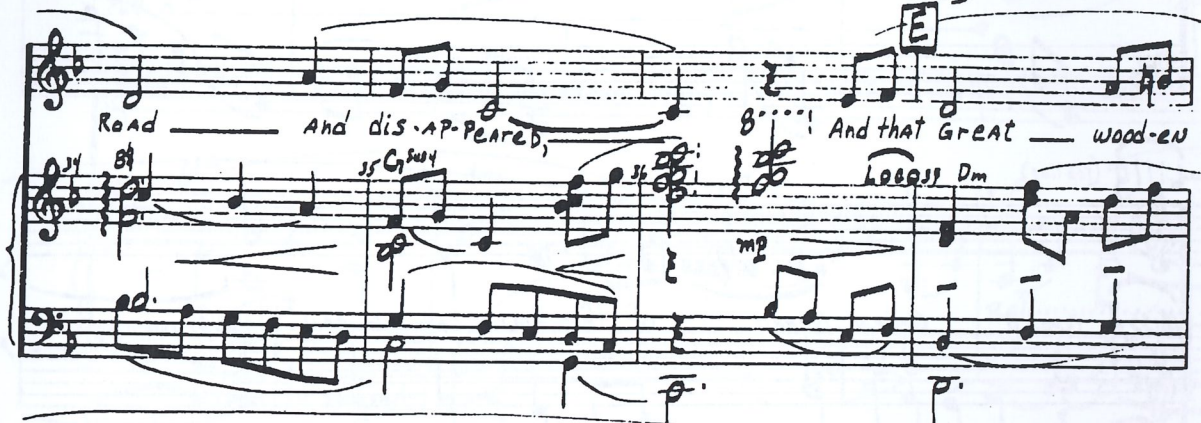
26 D F 27 F C 28 Dm 29 Am

(RESUME PEDAL)

white Pick-ett fences, And the lawns went roll-ing clear down to the



Road ——— And dis-AP-PEARED, And that Great — wood-en



house was like a ship ON AN O-CEAN of Green; — And there's



no green quite like it out here. ——— Oh, the



F

Miss JESSE

Green, — Green, Green — of the roll - ing GREEN LAWNS. Oh, the

46 B♭4 47 Am7 48 Gm7 C7sus4 49 F

Lilly (top line)

Miss J. Green, — Green, Green — of the ROLL - ING GREEN LAWNS.

ALL OTHERS

CYRUS Oh, the Green — of the ROLL - ING GREEN LAWNS.

50 B♭4 51 Am7 52 Gm7 C7sus4 53 F

(NO PED.)

ALL

54 Gm7 C7 55 F 56

[DIALOG.]